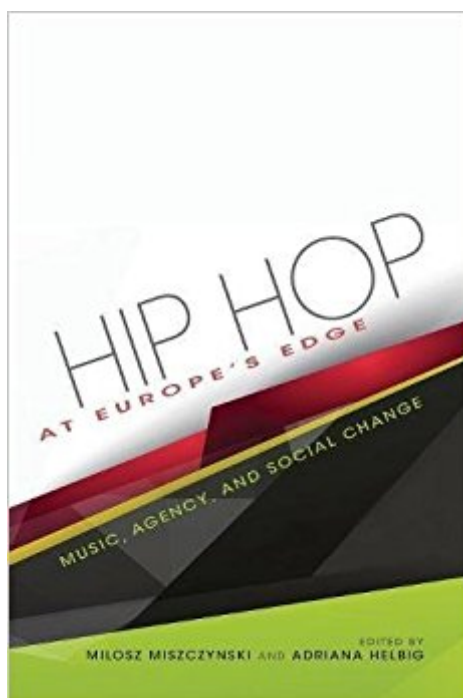


The book was found

Hip Hop At Europe's Edge: Music, Agency, And Social Change



Synopsis

Responding to the development of a lively hip hop culture in Central and Eastern European countries, this interdisciplinary study demonstrates how a universal model of hip hop serves as a contextually situated platform of cultural exchange and becomes locally inflected. After the Soviet Union fell, hip hop became popular in urban environments in the region, but it has often been stigmatized as inauthentic, due to an apparent lack of connection to African American historical roots and black identity. Originally strongly influenced by aesthetics from the US, hip hop in Central and Eastern Europe has gradually developed unique, local trajectories, a number of which are showcased in this volume. On the one hand, hip hop functions as a marker of Western cosmopolitanism and democratic ideology, but as the contributors show, it is also a malleable genre that has been infused with so much local identity that it has lost most of its previous associations with "the West" in the experiences of local musicians, audiences, and producers. Contextualizing hip hop through the prism of local experiences and regional musical expressions, these valuable case studies reveal the broad spectrum of its impact on popular culture and youth identity in the post-Soviet world.

Book Information

Paperback: 324 pages

Publisher: Indiana University Press (March 27, 2017)

Language: English

ISBN-10: 0253023041

ISBN-13: 978-0253023049

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #472,338 in Books (See Top 100 in Books) #193 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology](#) #194

in [Books > Arts & Photography > Music > Musical Genres > Rap](#) #1243 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular](#)

Customer Reviews

Milosz Miszczyński is Research Fellow at the Centre for the Digital Economy at the University of Surrey and a Research Associate at the University of Oxford's Institute of Social and Cultural Anthropology. His current research focuses on production, distribution, and consumption of music in

the digital economy. His past work on hip hop includes a book in Polish, edited volumes and journal articles published in the European Journal of Cultural Studies and Critical Sociology. Adriana Helbig is Associate Professor of Music at the University of Pittsburgh. She is the author of Hip Hop Ukraine: Music, Race, and African Migration and (with Oksana Buranbaeva and Vanja Mladineo) Culture and Customs of Ukraine.

[Download to continue reading...](#)

Hip Flexor Pain: The Ultimate Guide to Fix Tight Hip Flexors and Cure Tight Hips Life! (hip flexors, hip pain, hip flexor stretches, hip flexor, hip pain relief, hip joint pain, hips) Hip Hop at Europe's Edge: Music, Agency, and Social Change Hip Hop Rhyming Dictionary: The Extensive Hip Hop & Rap Rhyming Dictionary for Rappers, Mcs, Poets, Slam Artist and lyricists: Hip Hop & Rap Rhyming Dictionary And General Rhyming Dictionary Hip Hop: A Short History (Hip Hop) (Hip Hop (Mason Crest Paperback)) Tight Hip Flexors: The 7 Minute Tight Hip Solution: Simple and Effective Movements That Quickly Release Tight Hip Flexors And Reduce Hip Pain (Hip replacement ... mobility exercises, hip flexor exercises) The Hip Hop Wars: What We Talk About When We Talk About Hip Hop--and Why It Matters It's a Hip Hop Hip Hop World For Every B-Boy and B-Girl: Children's Book It's A Hip Hop Hip Hop World For Every B-Boy and B-Girl: African American Children's Book It's Bigger Than Hip Hop: The Rise of the Post-Hip-Hop Generation B-Boys: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop) (Volume 2) Graffiti: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop Book 4) DJs: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop Book 1) MCs: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop Book 3) Hip-Hop Dance (Hip-Hop Insider) MCs: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop) (Volume 4) The Men of Hip-Hop (Hip-Hop Insider) Eminem (Hip Hop) (Hip Hop (Mason Crest Paperback)) Dr. Dre (Hip Hop) (Hip Hop (Mason Crest Paperback)) Eminem (Hip-Hop Stars) (Hip-Hop Stars (Hardcover)) Hip-Hop: A Short History (Superstars of Hip-Hop)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)